

# D E R E K M O K

## E D I T O R

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### MAJOR EDITING CREDITS

<i>Title</i>	<i>Format</i>	<i>Director</i>	<i>Credit</i>
<b><i>The Jacksons: A Family Dynasty Lifted</i></b>	Reality TV, 60 mins. Drama, 28 mins.	Jodi Gomes Randall Dottin	2ND LEAD EDITOR <b>For A&amp;E; 2nd Chief Editor on all episodes incl. pilot</b> EDITOR, MUSIC ARRANGER, TRAILER EDITOR <b>For Fox Searchlight; Best Short Film - Roxbury Festival; Best Film, Best Short, Best Actress - Texas Black Film Festival; Selection - Rhode Island, Pan African, Urbanworld</b>
<b><i>A-Alike</i></b>	Drama, 24mins.	Randall Dottin	EDITOR, 2ND UNIT CAM., TITLES DESIGN, ADDTL MUSIC <b>Broadcast on HBO 2003-2005; Student Academy Award - Gold Medal (Narrat.); DGA Award - Best African-American Student Film</b>
<b><i>"Swing, Swing"</i></b>	Promo, 1 min.	Kate Gilroy	EDITOR <b>Promo for The All-American Rejects; debuted on MTV <i>Undressed</i></b>
<b><i>"It's Not Enough"</i></b>	Music video, 4 mins.	Derek Mok	DIRECTOR, WRITER, DIR. OF PHOTOGRAPHY, EDITOR <b>For Ashley Miers; 2nd Prize, <i>Aftershock</i> Music Video Competition</b>
<b><i>Ryan Cameron Uncensored</i></b>	TV show, 28 mins.	Jodi Gomes, exec. producer	EDITOR <b>Talk show for Starz</b>
<b><i>"God Is Testing Me"</i></b>	Music video, 4 mins.	Derek Mok	DIRECTOR, DIR. OF PHOTOGRAPHY, EDITOR <b>For Kathryn Grimm</b>
<b><i>"112"</i></b>	Promo, 15 mins.	Jodi Gomes	EDITOR <b>EPK for Island/Def Jam R&amp;B group 112</b>
<b><i>A Girl's Guide to the Galaxy</i></b>	Comedy, 12 mins.	Catherine Tingey	EDITOR, ADDIT. MUSIC, TRAILER EDITOR <b>Shown on Sundance Channel; Best Student Film - Woodstock Film Festival; Semi-finalist - Chrysler Million Dollar Festival</b>
<b><i>Makeover Manor</i></b>	Reality TV, 30 mins.	Jodi Gomes, exec. producer	CHIEF EDITOR <b>Reality show for TV One; set show format &amp; designed key graphics</b>
<b><i>CRS Oral History</i></b>	Documentaries, 18-50 mins.	All in One Productions	EDITOR, ORIGINAL MUSIC, TITLES DESIGN <b>For U.S. Dept. of Justice, Community Relations Service</b>
<b><i>"The Last Song (Live)"</i></b>	Music video, 7 mins.	Kate Gilroy	EDITOR, SOUND MIXER <b>For The All-American Rejects (Dreamworks Records)</b>
<b><i>Tunnel of Love</i></b>	Narrative, 5 mins.	Catherine Tingey	EDITOR, TRAILER EDITOR, SOUND DESIGN <b>Shown at Cannes</b>
<b><i>One Wish</i></b>	Comedy, 18 mins.	Cathrine & Peter Georges	EDITOR, ADD'L MUSIC, ADD'L SOUND DESIGN, TITLES DESIGN <b>Contestant - <i>On the Lot</i>; Selection - L.A. Shorts Fest, LunaFest</b>
<b><i>The Human Press</i></b>	Drama, 17 mins.	Derek Mok	DIRECTOR, WRITER, EDITOR <b>Winner - Columbia Univ. Festival; Selection - L.A. Short s Fest</b>
<b><i>Just Like You Imagined</i></b>	Sci-fi/action, 10 mins.	Zeyad (Z) AlHusaini exec. prod. Jeff Most	EDITOR <b>Best Editing - California Independent Film Festival</b>

## **COMMERCIALS:**

California Lottery	NASCAR	Nintendo
Cartoon Network	Washington Mutual	Wells Fargo
Verizon	Ubisoft	State Farm Insurance
Hyundai	LG Electronics	Subaru
American Cancer Society	Xoom.com	CVS Pharmacy
Grauman's Chinese Theatre	Vitasoy	Bellator Fighting Championships

## **AS ASSISTANT EDITOR/OTHER CREDITS:**

*Under the Same Moon (La misma luna)*, feature, as audio pre-mixer  
*South of Nowhere*, TV series on The N, as assist. editor  
*Air Guitar Nation*, feat. documentary, exec. prod. Magical Elves, as assist. editor  
*Nobody's Perfect*, 22mins., dir. Hank Azaria; selection - Sundance Film Festival, as assist. editor  
*See This Movie*, feature, exec. producers Paul & Chris Weitz, as assist. editor

## **JOB EXPERIENCE**

Editor, Middle Passage Filmworks, 2003-present  
Moderator, Los Angeles Final Cut Pro User Group, 2006-present  
Editor, All in One Productions, Los Angeles, 2005-2011  
Editor, Point 7 Entertainment, Los Angeles, 2004-2011  
Editing instructor & tech support, Columbia University Digital Media Center, 2000-2003  
Mentor, Panasonic Kidwitness News, 1998-2003; designed instruction videos; competition judge, New Vision Awards  
Mentor, Impact Repertory Theatre (camera, editing), 1998-2003

## **TRAINING**

Editing: Evan A. Lottman, Lee Percy, Elizabeth Kling, Michelle Harrison  
Directing: Bette Gordon, Larry Engel, Tom Kalin  
Writing: Jamal Joseph, Pete Farrelly, Janet Roach, Fred Lebow

MFA (with honors) - Film, Columbia University, New York City  
BAH - English Literature, Queen's University, Kingston, Ontario

## **SKILLS**

Final Cut Pro, Avid Xpress Pro, Media 100, Adobe Photoshop, DVD Studio Pro, Soundtrack Pro  
Videography, special effects, titles, sound/music editing and mix  
Music recording, songwriting and performance -- vocals, guitars, bass, drums  
- 2th Annual *Billboard* World Song Contest: Honorable Mention for "Joshua" (Rock/Alternative)  
- Producer, *White Bamboo* by Clare Means - Track "Angels of the Freeway", played all instruments  
Multilingual -- English, Chinese (Cantonese/Mandarin), French, German; experience with English-Chinese and Chinese-English translation  
Typing -- 100-130 wpm